



“I Don’t Want to Miss a Thing - Aerosmith”

2020 Recital ~ Ballet 2/3

Wednesday ANC

Runs onstage with arms in demi-second. Start onstage Feet in 1st position, arms in bras bas.

Nevaeh

Jocelyn

Elaine

Sierra

Avril

Arms breathe.

Porte de Bras: 1st -> 2nd -> 3rd -> 4th open (R arm forward) -> 4th crossed -> 5th.

Relevé turn to L with arms in 5th. 4 counts.

Lower heels (arms open through 2nd). Demi Plié.

Step R with arms in 2nd, Left arm sweeps down then up to 5th, curtsy.

Step L with arms in 2nd, Right arm sweeps down then up to 5th, curtsy.

Pirouette (R foot preps)

Arms through 5th.

“Lyrics” Balancé R with arms in 3rd (L arm swoops down then up).

L hand to ear, and arms down to sides.

Step to L (Weight on L foot, right foot pointed derriere).

Battement cloche L leg devant.

Piqué turn to R.

4 walks forward to corner 6. Close in 1st position.

Gallops to L to corner 8. Tour jeté (R foot first, then L).

“I Can Spend” R foot tendue devant, porte de bras forward, arms open to 2nd arabesque (R arm forward).

Run in own circle clockwise with arms in demi 2nd to new spots:

Jocelyn

Nevaeh

Avril

Sierra

Elaine

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