



“OMG You Guys”

2020 Recital ~ Musical Theatre 2 class

Dancers begin pretending to talk to friends or participate in a sleepover activity (ex painting nails, journaling, selfies, texting).

“dear elle” feet together, one foot popped, one hand comes out to the side (like a waiter holding a tray

”he’s a lucky” palm comes under ear

“guy” flip hand forward so finger nails are to audience

“im like gonna cry” fan face and blink a lot

“I got tears coming out of my nose” use fingers or pretend Kleenex to dab eyes

“mad props” give props (fist) to the audience

“he’s the campus catch” step onto beveled foot, flick over foot

“you’re a perfect match” feet bevel, hands make heart

“cause you both got such great taste in clothes” twirl around showing off dress

“of course he will propose” sing dramatically while looking at hand with ring

“dear elle honey” cross one foot over

“mazeltov” untwist yourself back to front (so you are twirling in a circle)

“futures taking off” point in diagonal bringing one foot to retire on releve

“bring that ring back and show it to me” feet come back to bevel with hands signing “come here”

“four carrats” show rings on fingers to audience

“and a princess cut” cup palms under ears or pat your hair with a hip bop

“are you psyched or what” jump and freak out

“I just wish I could be there to see” hands to heart swaying back and forth

“when he gets down on one knee” kneel down on one knee with proposal hands

“OMIGOSH” turn on knees to face front

“OMIGOSH YOU GUYS” facing audience

“looks like” step back to proposal position

“elles” bottom leg steps forward (you are fully standing now)

“gonna win” another step forward arms reach up

“the prize” step to a bevel one hand open other hand pointing to ring

“if there every was a perfect couple” chene turn to the right

“this one qualifies” point to the right

“omg you guys” act it out

“omg this is happening” chene to the left

“our own homecoming queen and king” acting excited and then hands make crown on head

“finally she’ll be trying on her huge engagement” pony right, left while looking at hands

“ring for size” legs out in second one arm showing hand with ring (nails towards audience), other hand pointing to ring

“omg you guys” back to bevel, hands cover mouth

Gallops or football runs of excitement to move back

Take 6 fast counts of eight to pretend to get ready for wedding (touch up your hair, fluff your dress etc. get creative)

“prepare to serenade” Feet in bevel, hands holding pretend bouquet on

During the whispers you are pretending to whisper at fellow bridesmaids while step touching up the isles

Lose self control and explode in excitement on the big “OMG”

“elle” one hand out to the side, palm up like a server holding a tray

“and warner” other hand repeats

“were meant to be” hands come to heart with a body wiggle

“not once ever has he crushed on me” step out, hip bops with index finger shaking or on chest (its sassy)

“they’re just like that couple from titanic” feet together, arms out to side, head falls back

‘only no one dies’ reassure audience there’s nothing to panic about